



PTC Global Services

Localization Discussion for CEdMA eLearning SIG Dave Cohen – PTC University

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Agenda

- Common phases of localization
- Typical Localization Project Team organization
- Typical costing and throughput metrics
- Typical challenges for localizing ILT and Web-based content
- Special considerations for images
- Special considerations for audio and video recordings
- Reducing cycle times; lessons learned
- Trends to watch in the localization industry





What are you working on?

Questions:

- Does your company localize content?
- Is your content customer-facing or for an internal audience?
- What formats are you localizing?
 - Instructor-Led Training (ILT)
 - Web-Based Training (WBT)
 - Both ILT and WBT
- Does your WBT content include audio?





What is that abbreviation anyway ... L10n?

Where does the acronym L10n come from?

L10n = Locallzation

10 letters "ocalizatio" removed between L and n = L10n





What about i18n?

Where does the acronym i18n come from?

i18n = Internationalization

18 letters "nternationalizatio" removed between i and n = i18n

Typical internationalization issues related to training content:

- Date formats
- Currency formats
- Number formats
- Adherence to international standards (ANSI, ISO, JIS, etc.)
- Cultural norms (colors, phrases, images, etc.)





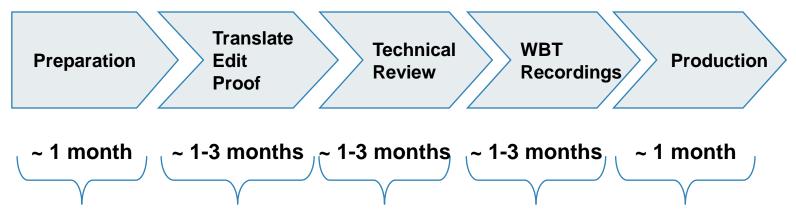
Question: Optimal Time to Market for Localized Content

What is an acceptable timeframe for localized content to reach your market (after First Customer Ship – FCS)?

- Sim-ship (i.e. simultaneous with your product's release)
- 2 months after FCS?
- 3 months after FCS?
- 4 months after FCS?
- o 5 months after FCS?
- 6 months after FCS?



Typical Localization Phases for ILT and WBT



Sample timeframe for localizing ILT only

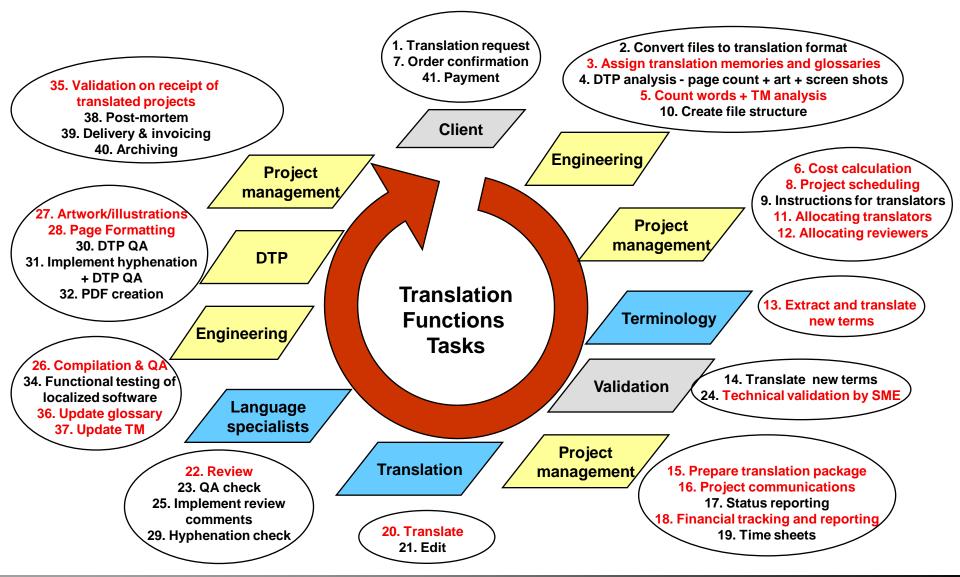
- About 2 to 3 months
- Sample timeframe for localizing ILT <u>and</u> WBT
 - About 4 to 8 months

• Example: English courseware completes 2 months after FCS

- End Result ... a localized course may come to market:
- ~ 4 to 10 months after First Customer Ship (FCS)



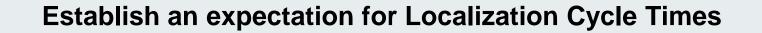
Forty Steps in Localization (source: TAUS – Translation Automation User Society)

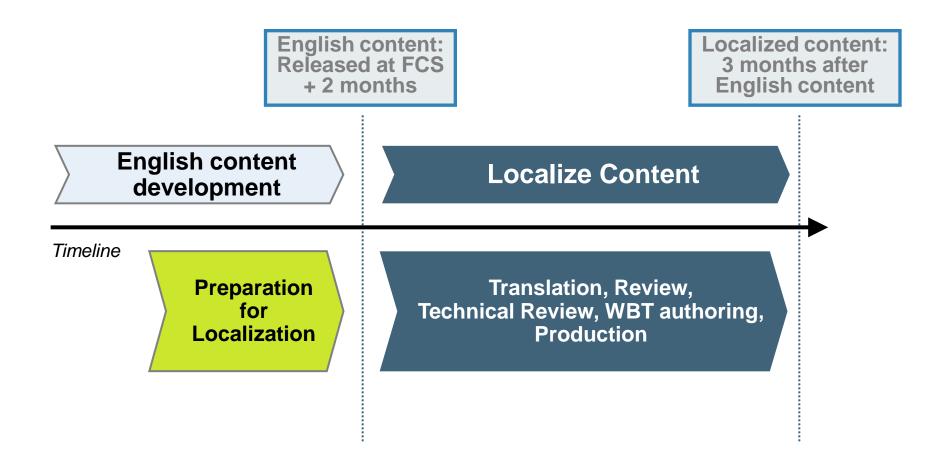






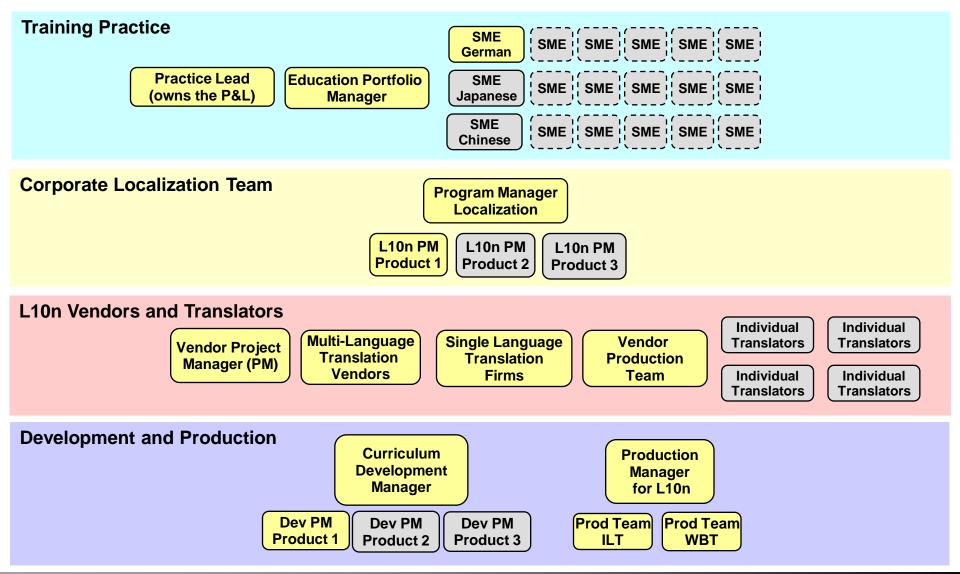
Important to set expectations re: L10n timeframe to the business







Representative Team Structures for Localization (Corporate Setting)





Typical Costing and Throughput

Project costs are determined by many factors

- Word count (Typically range from \$0.10/word to \$0.40/word)
- Localizable images (Typically range from \$5 to \$20/image)
- Audio content (script preparation, narration, production) (\$\$\$)
- Video content (i.e. Camtasia, Captivate recordings, production) (\$\$\$)
- Input and output file types (HTML, XML, Word, PPT, PDF, etc.)
- Engineering time (Typically \$40-\$80/hour)
- File handling fees varies
- Desktop Publishing (DTP) and Production varies
- Project Management (Typically 5-10% added to project cost)

Throughput

- A typical translator can translate between 1500 and 2000 words per day
- Image throughput examples: 12 per hour, 6 per hour, 1 per hour, 1 per day (!!)



Typical bottlenecks and challenges

Typical bottlenecks in the process

- Handoff / Hand-back Process
- Technical Review Process
- WBT Recording Process

Typical challenges

- Lack of budget
- Lack of resources
 - Lack of incentives for local reviewers
 - Lack of incentives for voice talent
- Project management
- Schedule coordination
- Process issues
- Quality issues
- Training issues (i.e. training the vendors)
- Process documentation issues





Sample communication for localization plan (ILT and/or WBT)

	EN	FR	DE	IT	ES	JA	CN	тw	KO	RU
Product 1										
Sub-Product A			\checkmark			\checkmark			\checkmark	
Sub-Product B										
Sub-Product C								\checkmark		
Product 2			\checkmark	\checkmark		\checkmark	\checkmark	\checkmark	\checkmark	
Sub-Product D										
Sub-Product E										
Sub-Product F										
Product 3							\checkmark			



Sample Localization Plan for the "Alpha" Product Line

	L10n Phase	FR	DE	IT	ES	JA	КО	CN	тw
Training Course 1	1	I&W	I&W	I&W	1	I&W	I&W	I&W	I&W
Training Course 2	1	I&W	I&W	I&W	1	I&W	I&W	I&W	I&W
Training Course 3	1	I&W	I&W	I&W	1	I&W	I&W	I&W	I&W
Training Course 4	1	I&W	I&W	I&W		I&W	I&W	I&W	I&W
Training Course 5	1	I&W	I&W	I&W		I&W	I&W	I&W	I&W
Training Course 6	2	I&W	I&W			I&W			
Training Course 7	2	W	W	W		W	W	W	W
Training Course 8	2		I&W			I&W	I&W	I&W	I&W
Training Course 9	2	I&W	I&W					I&W	I&W
Training Course 10	2						I&W		
Training Course 11	2							I&W	I&W
Training Course 12	2	I&W	I&W						

I = Instructor-Led Training; W = Web-Based Training; I&W = Both



Reducing localization cycle times

Focus on the up-front authoring process

- Author slides and exercises in XML (enables multiple outputs)
- Use the same tools long enough to develop repeatable (and optimal) processes
- Train curriculum developers on techniques for easier localization
- Reduce the number of localizable graphics

Investigate methods to either eliminate certain audio, or make it easier to push the audio through the localization process

- Incorporate smaller Flash demos, with no audio
- Use localizable captions with Flash demos
- If audio is strictly required, develop optimal ways to localize the audio files
 - Critical to have good scripts for the audio narration

Reduce hand-offs and re-work loops, wherever possible

Work with field teams for efficient Technical Review and WBT recordings

Automate the publish process (reduces production times and eliminates errors)





Lessons Learned for Localization

- Plan your localization as far in advance as possible
- Set clear expectations with the business for availability dates
- Prepare very good documentation for the localization project team about how your content is authored and produced
- Ensure the source development teams understand the impact of changes to the source, once the localization effort has begun
- Be prepared to have your source development teams available for answering questions and resolving source-related issues
- Don't embed English text in graphics
- Don't capture the UI, unless it is absolutely critical
- Clearly communicate what you expect out of the review process; don't let the reviewers go "overboard" with preferential changes
- Find a way to "incent" internal resources or develop a sub-contractor budget to hire external reviewers and/or recording/voice talent
- Develop scripts for your audio narration and demo captures
- Automate the publishing process (if possible)





Future Directions to watch in the Localization (and Audio) Industry

Machine Translation (MT) and Statistical Machine Translation (SMT)

- Industry is seeing an upsurge in MT engines, as the market demand is growing and user acceptance is improving
- Critical to MT success is a large body of content (TAUS Data Association)
- Technical validation and post-translation editing are still required
- Can save 50-80% of the translation time

Continuous Workflow Techniques

- Process small batches of content
- Automate the handoff and flow of the content
- Automate the "build" or "production" of the content

Text to Speech (Not quite ready for prime-time eLearning ... but closer)

- AT&T Natural Voices <u>http://wizzardsoftware.com/speech_index.php</u>
- NeoSpeech <u>http://www.neospeech.com/</u>
- NextUp.com <u>http://www.nextup.com/</u>





Q&A

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